



Call for Papers

Oqimta: Studies in Talmudic and Rabbinic Literature

Oqimta is an established online journal in the field of rabbinic literature. Its founding editor was Shamma Friedman, who had been editing it until his retirement last year. Our intention as the journal's new editors is to renew it as a dynamic, efficient, and diverse forum for work focusing on rabbinic literature.

Oqimta centers on the classical rabbinic corpus (Tannaitic and Amoraic literature), but we also welcome contributions on other aspects of late ancient Jewish culture and history (e.g., *piyyut*, magical texts, art, inscriptions), as well as on the reception of rabbinic literature in the medieval and modern periods. We are committed to the highest academic standards, and at the same time we believe that the field can be studied productively with a variety of perspectives and methods – philological or historical; employing literary theory, anthropology, or intellectual frameworks through which the field has not yet been explored; focusing on rabbinic texts themselves or working across the different traditions and cultures of antiquity.

Oqimta is a free, open-access online publication. We do not require subscription or registration to access the journal.

We follow customary procedures of pre-publication, double-blind peer review. We think an efficient and balanced review process is essential to the health of the field; our aim is to reply to authors with a decision within three to four weeks. We accept submissions in Hebrew and English. Please refer to our website for submission instructions.

We are committed in the strongest terms to gender equality. We particularly encourage submissions from female colleagues and have adopted editorial policies to address ongoing inequalities in the field.

Oqimta is included in the list of journals recognized by the Council for Higher Education in Israel.

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